

Weihnachtslied

Text: I: English carol - J. Haas, tr. / II: Charles Wesley - J. Haas, tr.

Mel.: I: English carol

/ II: F. Mendelssohn Bartholdy

Arr. für gem. Orch.: A. Rempel & W. Wins 2002 / 2014

Lied I: So ward es einst

Andante cantabile

Flöte *mf*

Oboe *mf*

Klarinette *mf*

Fagott *mf*

Trompete *mf*

Posaune *mf*

Mandoline *mf*

Mandola *mf*

Akkordeon *mf*

Klavier *mf*

Gitarre *mf*

Marimba *mf*

Violine *mf*

Viola *mf*

Violoncello *mf*

Kontrabaß *mf*

Chor *mf*

D Hm F#m D G D A7 Hm F#m G D A7 D A7 D

Weihnachtslied

9

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

D Hm A Em/G D/F# G D A7 D Dmaj7 A7 D G A7 D A7 D A7

Weihnachtslied

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

1. - 3.

D Hm Asus AEm/G D/F# G D A7 D Dmaj7 A7 D G A7 D A7 D A7

Weihnachtslied

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal quartet. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello (C). The music is in the key of D major and 4/4 time. The score begins with a 4-measure introduction marked with a '4.' above the first measure. The vocal parts (Me, Ma, Akk, Kv) enter in the first measure. The instrumental parts (Fl, Ob, Cl, Fg, Tr, Pos, Me, Ma, Akk, Kv, Git, Mar, Ve, Va, Vo, Kb, C) follow. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf). The guitar part includes chord diagrams and chord names: D, D, A7, A#°7, Hm, Hm F#m, G, D, A7, D, A7, D. The vocal parts are written for four voices: Soprano (Me), Alto (Ma), Tenor (Akk), and Bass (Kv). The instrumental parts are written for various instruments, including woodwinds, brass, strings, and keyboard. The score is a full orchestration of the song, capturing the essence of the original recording.

Weihnachtslied

Zwischenspiel *rall.*

35

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp* *mf*

Tr *mf*

Pos *mf*

Me *mp* *mf*

Ma *mp* *mf*

Akk *mp* *mf*

Kv *mp* *cresc* *mf*

Git *mp* (I) (III) (I) (III) (I) (III) *mf*

Dm Gm A7 C7 F Gm7 C7

Mar *mp* *mf*

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mp* *mf*

C

Weihnachtslied

Lied II: Unser Heiland ist nun da

Moderato con anima

42

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 4/4 time and features a variety of instruments and vocal parts. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Mar), Vibraphone (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Piano (C). The vocal parts are for Simon (S) and Garfunkel (G). The score includes a key signature of one flat (B-flat) and a tempo marking of "Moderato". The music is characterized by its soft, mellow sound, with a prominent piano accompaniment and a vocal melody that is both haunting and beautiful. The lyrics are written in German, and the score includes a variety of musical notations, including notes, rests, and dynamic markings.

Weihnachtslied

46

Fl

Ob

Kl *mf*

Fg

Tr

Pos *mf*

Me

Ma

Akk *mf*

Kv

Git

F C Dm F/C G9/H G7 Am G C Fmaj7 G7 C

Mar

Ve *Pizz. sfz*

Va *Pizz. sfz*

Vo *Pizz. sfz*

Kb *Pizz. sfz*

C

The musical score is for a piece titled "Weihnachtslied". It begins at measure 46. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Piano (Me), Organ (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), and Double Bass (Kb). The guitar part features a specific chord progression: F, C, Dm, F/C, G9/H, G7, Am, G, C, Fmaj7, G7, C. The percussion parts (Ve, Va, Vo, Kb) are marked with "Pizz." and "sfz".

Weihnachtslied

50

Fl *mf*

Ob *mf*

Kl

Fg

Tr *mf*

Pos

Me *Akkorde*

Ma *Akkorde*

Akk

Kv

Git ⁽¹⁾ F/C ⁽²⁾ F/C

Mar

Ve *coll'arco*

Va *coll'arco*

Vo *coll'arco*

Kb *coll'arco*

C

The musical score is for a piece titled 'Weihnachtslied'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horns (Me, Ma), Piano (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Cello (Vo), Double Bass (Kb), and a C instrument (C). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The first measure is marked with a '50' and a 'mf' dynamic. The Flute and Oboe parts have a melodic line with some trills. The Clarinet and Bassoon parts have a more rhythmic line. The Trumpet and Trombone parts have a simple melodic line. The Horns (Me, Ma) play chords marked 'Akkorde'. The Piano (Akk) part has a complex rhythmic pattern. The Keyboard (Kv) part has a simple melodic line. The Guitar (Git) part has a simple melodic line with two specific chords marked 'F/C'. The Maracas (Mar) part is silent. The Violin (Ve), Viola (Va), Cello (Vo), and Double Bass (Kb) parts have a simple melodic line with 'coll'arco' markings. The C instrument part has a simple melodic line.

Weihnachtslied

54

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

B Gm D7 Gm D7 Gm C7 F F/C C7 F

Weihnachtslied

58

Fl *f*

Ob *f*

Kl *f*

Fg *f*

Tr *f*

Pos *f*

Me *f*

Ma *f*

Akk *f*

Kv *f*

Git *f*

Mar *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *f*

B F Gm D7 Gm Gm7/F C C7 F F/C C7 F